



FOR IMMEDIATE RELEASE

BankRI Galleries Presents Artist Rachel Hulin at its Pitman Street Gallery in Providence
“Photographic works from Unreliable Narrator & Equine Film Stills” on display through July 1

Providence, R.I. – (June 3, 2024) – BankRI Galleries is pleased to present work by photographer and author Rachel Hulin at its Pitman Street Gallery, located at 137 Pitman Street on Providence’s East Side.

During her accomplished career, Rachel has worked as a photo editor for publications such as *The LA Times*, *Rolling Stone Magazine*, *Radar* and *Nerve*, and her photographic work has been shown at Jen Bekman Gallery, and The Bronx Museum of Art and Clamp Art. Rachel's novel *Hey Harry, Hey Matilda*, published to much acclaim in 2017, was lauded as the first novel to be told on Instagram.

With her latest series, “Equine Film Stills,” Rachel collaborates with Artificial Intelligence to create equine-focused images. To generate these works she writes long briefs specifying aperture, film stock, and the horse breed, building the image through her directives. Despite her detailed instructions, the outcome is still a surprise, sometimes producing a three legged woman or five hooved horse. Part of Rachel’s process is in the editing – she chooses about one in twenty images to print.

This latest series is a natural progression of Rachel’s experiments in photography, which are consistently preoccupied with the notion of “truth.” Whether digital constructions (Unreliable Narrator) or AI arrangements (“Equine Film Stills”), Rachel’s words and pictures do not intend to reflect reality but rather to plumb the depths of our fantasies and challenge our concept of what lies beneath the everyday. With her photographic works on display, viewers are invited to enter Rachel’s manufactured worlds—perhaps an antidote to our current reality—where we can frolic in multi-hued landscapes with dual suns, rainbow horses, or wander through a window in the sky.

As a creator, Rachel's chosen forms of expression – writing and image-making – are interconnected in her artistic process. While at times the words shape the image, at others, the image begets the words. In 2015 the story of her then-nascent book *Hey Harry, Hey Matilda*, was played out in posts on her Instagram feed—pictures of a broken watch, a melting stick of butter, obscured faces—alongside the text of emails between Harry and Matilda Goodman, her twin brother and sister main characters. Referred to as “*Rachel Hulin’s Visual Novel*” by *The Wall Street Journal*, the narrative is shaped by the text and images side-by-side, and the published book includes both, making it impossible to attribute authorial control to either form. With *Hey Harry, Hey Matilda*, Rachel created a hybrid work of art, anticipating our current age and modes of communication. The same can be said about her recent photographic work.

Rachel holds a Bachelor of Arts from Brown and a Master of Arts from NYU. She resides in Providence with her husband and two children.

Branch hours for Pitman Street and its gallery are Monday through Thursday, 9 a.m. to 4 p.m.; Friday 9 a.m. to 5 p.m.; and Saturday 9 a.m. to 12 p.m. For more, visit bankri.com, or call (401) 456-5160.

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The BankRI Galleries are curated by Willamain Somma. For additional information and images, contact her at willysomma@gmail.com or (917)-374-3262.

Attached image files:

Equine Film Still #8, 2023 (Rachel Hulin)

Unreliable Narrator #14, 2023 (Rachel Hulin)

