

PRESS RELEASE

PROVIDENCE RI September 2022

For additional information and images, please contact Paula Martiesian at 401-521-7634 or at [artsong5354@gmail.com](mailto:artsong5354@gmail.com). Attached images: Carrion in her studio with two of her quilts and one of her quilts.

**The BankRI Galleries present:**

BankRI North Kingstown Gallery: “Quilts by Priscilla Carrion,” September 1 through November 30, 2022 The branch is located at 1140 Ten Rod Road in North Kingstown. Hours are Monday through Thursday 9 a.m. to 4 p.m., Friday 9 a.m to 5 p.m. and Saturday 9 a.m. to 12 p.m. For more information, contact [www.bankri.com](http://www.bankri.com) or call the branch at 401 294-7737.



**MEET THE ARTIST – PRISCILLA CARRION**

Multi-talented artist Priscilla Carrion is a lot like one of her quilts – a patch work made from dissimilar fabrics. Born in Providence and a graduate of the Rhode Island School of Design, Carrion is a contemporary artist working in both paint and fabric. Her heritage, however, is more traditional. Her parents immigrated from Ecuador to Rhode Island many years ago and instilled in her a love of both their native and adopted cultures.

At RISD, Carrion majored in textiles, experimenting with screen printing and pattern making. It wasn't until after she graduated that Carrion found herself drawn to the more intimate arts of quilting and sewing. A DIY person at heart, she started by making her own clothes and gradually progressed to making quilts and sewing costumes for a dressmaker in Boston.

Sewing is traditionally thought of as women's craft, and Carrion embraces and celebrates the humble nature of the art form in her own way. She is drawn to the idea of community, of women getting together to make something larger than themselves and it appeals to her to make something useful that is also considered art. "{A quilt is} a painting for your bed," Carrion explains. "My grandmothers and aunts would not call themselves textile artists, but some of them are the most masterful handwork women I have ever met."

The concept of sisterhood flows through her work and in fact, Carrion is a member of Sista Fire, a network of women and non-binary people of color building a foundational structure for political, social and economic transformation.

Carrion quilts have a color palette that is contemplative, designs that are bold and graphic and patterns that she hand prints herself. These quilts are meant to be lovingly used, but they also have a quiet visual strength that would look good on any wall.

The grown up Carrion has taken her youthful interests in "shapes, music, animals, justice and feelings" and crafted a useful and creative life.

The BankRI Galleries are curated by Paula Martiesian, a Providence-based artist and arts advocate.

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