

**PRESS RELEASE**  
**PROVIDENCE RI March 2022**

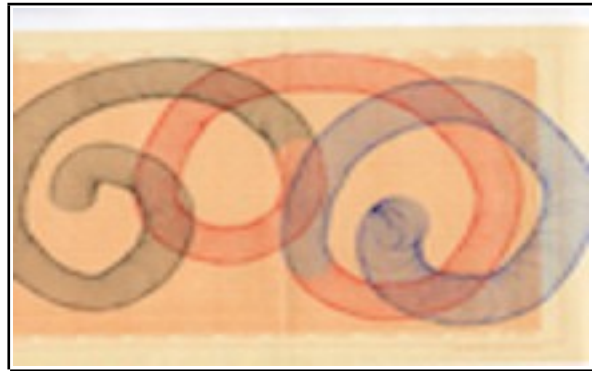
For additional information and images, please contact Paula Martiesian at 401-521-7634 or at [roxie.rose@verizon.net](mailto:roxie.rose@verizon.net). Attached images: Rosner at home with Mr. Sweetie (the dog) and “Kinky Slinky.”

**The BankRI Galleries present:**

BankRI North Kingstown Gallery: "Slinky Drawings by Jessica Deane Rosner," March 4 through June 2, 2022. The branch is located at 1140 Ten Rod Road in North Kingstown.

Hours are Monday through Thursday 9 a.m. to 4 p.m., Friday 9 a.m. to 5 p.m. and Saturday 9 a.m. to 12 p.m.

For more information, contact [www.bankri.com](http://www.bankri.com) or call 401 294-7737.



**MEET THE ARTIST – Jessica Deane Rosner**

Cranston artist Jessica Deane Rosner often transforms the most mundane of human activities into a visual banquet, complete with color, line and a bit of humor thrown in. Her compact and intimate drawings focus in on life’s smallest details, and by doing so make the experience of life infinitely larger.

Raised in Manhattan, Rosner moved to Rhode Island in 1986, six years after graduating from the Cleveland Institute of Art where she’d majored in enameling. When she realized she was often trying to ‘draw’ with glass she put away the kiln and switched to pen on paper. At first, she struggled to invent a style and voice completely her own.

“Eventually,” Rosner says “I was able to come up with two distinct bodies of work that satisfy my love of narrative combined with text, and my admiration of purely abstract work that while simple in form is not simple.”

Drawings of slinkys, embroidered text on cloth and paper, and one of her most well-known artworks, hundreds of household yellow rubber gloves covered with the entire text of James Joyce’s Ulysses, are all part of Rosner’s artwork.

Rosner started the Slinky Series in 2003. Her process is deceptively simple. Rosner explains, “Every slinky starts in the same way; by drawing one perfect circle using a template, or compass. All the lines that follow are drawn freehand. I named this series Slinky because they remind me of the toy I used to play with as a young child.”

Rosner aims for perfection. Every bit of the drawings seem controlled, but if you look closely, and Rosner’s work demands that you do, you can see the imperfections.

“My lines wiggle and waver,” Rosner says in her statement. “The circles widen and narrow. In the end, it is this betrayal of my humanity that gives the work complexity. I hope to reflect this lack of perfection to the viewer since we are more interesting and compassionate when we acknowledge and expose our imperfections.”

Rosner lives in Cranston with her husband Andy, and fourteen year-old dog Mr. Sweetie. Her artwork can be seen at [jessicadeanerosner.com](http://jessicadeanerosner.com).

The BankRI Galleries are curated by Paula Martiesian, a Providence-based artist and arts advocate.

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