

***** NEWS RELEASE *****
PROVIDENCE RI July 2021

PRESS RELEASE – for additional information and images, please contact Paula Martiesian at 401-521-7634 or at artsong5354@gmail.com. Attached images: “Forbidden Fruit” prismacolor pencil on paper by Gerard Avila LeDoux and LeDoux in his studio.

PLEASE NOTE: Covid-19 protocols are in place at all BankRI locations and include the use of face coverings, social distancing and lobby capacity limits.

The BankRI Galleries present:

BankRI Pitman Street Gallery: Drawings by Gerard Avila LeDoux July 1 through September 1, 2021 at 137 Pitman Street in Providence. Exhibit hours are Monday through Thursday 9 a.m. to 5 p.m., Friday 9 a.m. to 6 p.m. and Saturday 9 a.m. to 12 noon. For more information, contact www.bankri.com or call the branch at 401 294-7737.

MEET THE ARTIST – GERARD AVILA LEDOUX

Two flights up in a third floor aerie on Broadway, composer/musician/artist Gerard Avila LeDoux sits at a small desk and draws. Using only prismacolor pencils, LeDoux creates detailed layered drawings with the precision of a musical mind.

A native Rhode Islander, LeDoux has always juggled his twin dedications to music and visual art. He shares his home, not only with his wife and fellow musician Joy Williams, but with several guitars, a basket full of assorted whistles, two cellos and an electric keyboard. Interspersed are his drawings and a collection of art made by friends and fellow artists. The net effect is a cross between a studio and an instrument room in a museum.

LeDoux, a former guard at the RISD Museum, is recently retired. He now spends all his time composing, playing and recording his compositions, and drawing.

The drawings are often geometric in nature, with specific color palettes. The mundane catches his eye and provides inspiration – a lock on a door or a musical scale he found in a book become the centerpieces for drawings. LeDoux uses prismacolor pencils, working gradually to build up texture. He has a degree in music from Rhode Island College, but is largely self-taught as a visual artist and considers his work outsider art.

Speaking of music composition, LeDoux says “I do it not to be a great player, but because I like to compose.” When he sits at his desk and picks up a pencil, he draws for the same reason – because he likes to.



The BankRI Galleries are curated by Paula Martiesian, a Providence-based artist and arts advocate.

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